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## NOTES

Herr Paul Gesell, Counsellor and Director of the Royal Saxon China Manufactory at Meissen, Germany, recently paid a visit to this Museum and was much interested in examining the specimens of Meissen porcelain in the collections.

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M. Taxile Doat, of the National Manufactory of Sèvres, France, has announced to the Curator of the Museum his intention of visiting the United States during the present year and of making a special visit to Philadelphia for the purpose of inspecting the collections of Sèvres porcelain possessed by this Museum. M. Doat is one of the most accomplished ceramists in the world. It is his desire that this Museum shall be given a special opportunity to secure from time to time some of the best pieces produced at that factory. In the article on purchases at the St. Louis Fair, in this number, will be seen an illustration of M. Doat's *pate-sur-pate* painting.

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Mr. J. Pierpont Morgan, of New York, has presented to the library of the Museum a copy of the superb Catalogue of the Morgan Collection of Chinese Porcelains, illustrated with seventy-seven beautifully executed color plates. Only 250 copies have been printed. This work, which contains a large amount of authoritative information on Oriental wares, was prepared by Mr. W. M. Laffan, one of the foremost experts on Chinese porcelains in this country. The volume, which is of octavo size, is exquisitely bound in dark green crushed levant, imported especially from France, with gold tooling and silk doubles. It bears the imprint of Robert Grier Cook, New York City.

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The admissions to the Museum during 1904 reached 384,321. The falling off in the number of visitors from the previous year may be explained by the large number of inclement days during 1904, particularly Sundays. The Sunday afternoon attendance, however, amounted to fifty-seven per cent. of the total registration.

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By the establishment of a system of scholarships in the Textile School the firm of A. B. Kirschbaum & Co., one of the largest and most important firms in the clothing business in this country, have given a most generous expression of their endorsement of the School and its work. The administration of these scholarships has been left with the School staff, one scholarship to be awarded annually to that member of the Freshman Class who has made the best record in the year's work, and to hold good for the remaining two years of the regular course, if properly renewed, provided the student's record continues satisfactory.

Mr. Harlan J. Maynard, a graduate of the Textile School, who has already achieved notable success in the field of silk manufacture in this city and who was the first one to successfully undertake the manufacture of silk hat-bands in this country, is to establish a silk mill in Italy, where a number of important patents which he controls have warranted him in entering into competition with the German manufacturers on their own ground. Mr. Maynard's venture is of great economic importance and its outcome will be watched with interest on both sides of the water.

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Under the auspices of the Alumni Association of the School of Industrial Art an exhibition was held in January of the work in sculpture of Miss Meta Vaux Warrick, a graduate of the School, who has, since leaving the School, enjoyed the advantages of two years of foreign study. In February an exhibition of the commercial and newspaper decorative and advertising work of Mr. Clarence H. Rowe and Mr. Charles Henckels was held. These exhibitions by keeping past and present pupils of the School in touch with one another, and by emphasizing the connection between the work of the School and the practical work to follow, and for which the School is a preparation, are performing a most valuable service to the School, the importance of which can not easily be overestimated.

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Miss Sophie B. Steel, who has been for several years in charge of the classes in illustration, sailed in February for the Mediterranean, to be gone until the autumn. While abroad, Miss Steel will make a special study of the picturesque life in the more out-of-the-way portions of Italy and Sicily, and will also make a collection of photographs that will be of assistance and inspiration to her classes in the School.

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The Museum recently received a visit from Mr. Frederick Rathbone, of London, England, the noted Wedgwood expert, who came especially to see the old Wedgwood in the Bloomfield Moore collection, many examples of which he assisted Mrs. Moore in procuring a quarter of a century ago.

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The exhibit of work of the students of the School, which occupies the North Vestibule of the building, has been rearranged and enlarged by a portion of the material shown at St. Louis. Many fine examples of metal work, carved furniture and a case of pottery add greatly to the appearance of this display.